

劉樹聲先生

劉先生樹聲。字君任。粵之東莞人。學海名流。藝林碩彥也。少耽風雅。善畫工書。報載有出處之致。稍長。為折衷中西畫理。脩業於美洲。加高大學藝術教育系。暨華盛頓美術大學。數載觀摩。學成來港。以發揚藝術。提倡教育為己任。創立萬國美術科學院。萬國函授美術科學院。藝花藝術學院。香港華僑美術



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會。志賢女子中學。均任主持。治事之餘。恒雅集文人。切磋砥礪。嘗偕馮師軒，李鳳公，張谷維，李景辰，傅善祥，黎工伙諸名流。組中書畫合作社。同人舉其任社刊編輯。香港華僑教育會，以先生肯致力文化事業。亦聘之為參議。客歲季冬。香港華僑美術會開幕之日。先生曾舉行其個展。出品有國畫，西畫，書法，凡數百幅。我國要人。自林主席以降。如于右任，孫科，居正，王世杰，張群，鄒魯，朱家驊，黃恭綸，黃紹竑，張發奎，蔡廷鍇，余

漢謀，區芳浦，劉石心，張遠峯暨各長官。紛錫題詞獎贊。各國畫家蒞場參觀之眾。亦為向所未有。香港國際美術會主席西洋名女畫家麥花臣夫人，對之尤表欽崇。除向其商借西畫帆船。國畫墨壩。陳諸會中。留待國際名畫家瀏覽外。私人又假其國畫五幅。泰一傾懸壁。以誌景仰。當時中西報章。均紀其事。而介紹其佳作者。或刊油畫到前幾去。或刊國畫墨壩。或刊水彩帆船。更有為之出個展專號者。如大光報是也。先生大雅扶輪。不忘國難。個展翌日。易為賑災義展。並創集畫界同人黃賓虹，張谷維，李鳳公等作品。連續展覽。成績甚佳。今年仲春。應萬國函授美術廣州區男女學員，及廣州青年會之請。又赴棉市個展。各界人士。夙耳先生以書畫享盛譽。臨場鑒賞者。日達數千人。此間藝人李金髮等。對先生能以書法描寫蝦蟇。妙筆通靈。備致推許。粵報多其一再密查接綏。熱心國事。均頌揚不置。餘如杜省南寧民國日報亦刊其富國防性之

鉅製油畫到前幾去。可知先生藝術感人。無遠而弗屆。月前我前鄉二次全國美展。先生作品。經審查入選。尤為港粵藝壇生色。抑先生不徒以書畫鳴。若中英文學。若中西音樂。與夫園技，騎術，攝影，游泳。均有所長。蓋其個性好建設。喜研究也。先生現方盛年。師資甚富。著作刊行。現凡三種。一曰西洋畫法全科教本。一曰中英主管機關審定，萬國函授美術專用之塔就及萬學員，一曰書法選要。一曰國畫法指南。吾知將來示範於後學青年者。必無量數矣。

Mr. LAU SHU SHING.

One of the most prominent artists and educators in Hongkong is Mr. Lau Shu Shing. He is a native of Tung-Koon District, Kwangtung Province.

After he had received a thorough education of Chinese literature, he proceeded to America and pursued the course of Arts in the University of Chicago. Thereafter, he continued his studies in the Washington College of Arts, in the capital of the United States of America.

Then he returned to Hongkong and founded the International Correspondence Fine Art Academy and the International Academy of Arts. Besides these, he is also founder and principal of the following institutions, namely, the Ngai Fah Art, Academy the Overseas Chinese Fine Arts Association, Hongkong, and the Chi Yin Girls' Middle School.

Mr. Lau held his one-man art exhibition in the Chinese Art Club in December 1936 when the Club celebrated its opening. This exhibition was a successful one and many of the famous officials in China wrote complimentary notes to him. The exhibition continued in the following day, with the object of raising funds for the relief of the refugee and sufferers in the North China.

In February, 1937, he was requested by the Chinese Y. M. C. A., of Canton to hold a second one-man show at Canton. This is also successful, and was highly recommended by the leading newspapers there.

Mr. Lau is a councillor of the Hongkong Chinese Educational Association. Recently, Mr. Lau has written a few books, all of them are on the theme of arts.